



Trout & Salmon Quilt Project

2017

Project Description – This year's quilt theme is **SYMBIOSIS**.

Students will create quilt squares reflecting their learning about symbiosis thus far in Trout in the Classroom, Salmon in the Classroom, Steelhead in the Classroom, and/or Adopt-a-Trout. The finished fabric art squares, along with a correspondence letter, will be sent to other classes who are participating in the project. The final result and outcome—after sewn together—will be a beautiful, colorful quilt! *(This project was inspired, in part, by the JASON project.)*

Each participating group/classroom should have students create between 20-30 squares. Many classes will create more and keep some of their own. The 20-30 squares are sent out to other schools. This amount will be confirmed after signups are confirmed.

Sign up to participate by Friday, February 3, 2017.

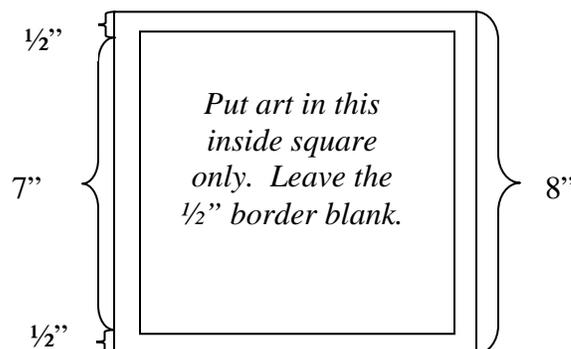
On February 6th, everyone who signs up will be asked to confirm their participation. Then, by February 10th, everyone will receive further instructions, including the final count of squares due and all the mailing addresses of the other participants.

Send Squares & Letters in the mail by March 6, 2017.

Please create squares that **do not need to be washable**. This expands the types of media you can use on your quilt. It does not need to be waterproof, but should stand up to many excited students handling the square when they receive it. Some suggestions for supplies are listed in the requirements section, below.

Square Requirements:

Each square must be 8 inches. There **MUST** be a $\frac{1}{2}$ inch border around the edge for seam allowance when sewn. Therefore, all work must be done inside the border (a 7" x 7" workspace).



The base material should be a cotton or cotton blend material. It can be a new quilting fabric, a recycled bedsheet, old t-shirts, or any other fairly lightweight (but not too thin!) cotton-based material.

The design or picture should have something to do with symbiosis: the interactions between trout and their environment, the living landscape, and stream or plant communities throughout the seasons; how people affect their watershed or work well with it; how communities of people have lived in harmony around water throughout history and how we live now - really any relationship you can think of!

Please put students' first name(s) (ONLY) and school location on the front of squares. This is so that each school's completed quilt reflects the diversity of schools that participated in the project.

SUGGESTIONS FOR MATERIALS YOU CAN USE:

- fabric paint
- colored thread embroidery floss (can be used to make a design or used to secure sequins, beads, etc.)
- appliqués, patches
- fabric markers, permanent markers
- fabric crayons (draw on paper and then transfer with a hot iron)
- tie-dye or ink
- Ribbons, buttons, notions, etc...

Letter Requirements:

Letters should be sent along with squares to explain projects being worked on, special things about your local watershed, exciting experiences, etc. You may make multiple copies of a single class letter, have individual students write separate letters, or compile multiple students' work into one letter.

SUGGESTIONS FOR THE WRITTEN COMPONENT:

- essays excerpts, short notes
- include description of stream, tank, experiences, etc...
- can include illustrations or diagrams
- poems, short stories, jokes, anything goes

Mailing Instructions:

You will get more of these on February 8. The main idea is that you will send one square and one letter to each participating class, and in return you will receive one square and one letter from each class.

You can certainly make your squares at any time between now and March 6th. **You can make your squares as soon as you sign up!** Just be sure to make at least 30, so that you can participate fully, no matter how many classes we get to sign up.

Questions? Please contact Tara Granke at tgranke@tu.org.